

Brothers In Arms

Words & Music by Mark Knopfler

Gently ♩ = 80

These mist co-vered moun - tains_ are a home now for

me but my home is the low - lands

and al - ways will be some day you'll re - turn_

G#m D#m E C#m7

to your val - leys and your farms

F#sus4 F# G#m E F#sus4 F#

and you'll no lon - ger burn to be bro - thers in arms.

G#m E G#m F G#m E C#m

G#m(sus2) G#m D#m/A E F#

Through these fields of de - struc - tion

mf

B Bsus4 B D#m/A

bap - ti - sm's of fi - re I've watched all your suf -
 and the moon's ri - ding high let me bid you -

G#m D#m E Emaj7

- fer - ing - as the bat - tle raged higher
 fare - well - eve - ry man has to die

F#sus4 F# G#m D#m

and though they did hurt me so bad - in the fear and a -
 but it's writ - ten in the star - light - and ev - ery line on your

E C#m F#sus4 F# G#m E To Coda

larm you did not de - sert me my bro - thers - in arms.
 palm we're fools to make war on our bro - thers - in arms.

F#sus4 F# G#m E C#m E

(Guitar solo)

The first system of music features a guitar solo in the upper staff. The solo begins with a half note on the 4th string, 2nd fret, followed by a quarter rest, another quarter rest, and a dotted quarter note on the 4th string, 2nd fret. This is followed by a triplet of eighth notes on the 4th string (2nd, 3rd, and 4th frets), then a quarter note on the 4th string, 2nd fret, and a half note on the 4th string, 2nd fret. The piano accompaniment in the lower staves consists of chords in the right hand and a bass line in the left hand. The chords are F#sus4, F#, G#m, E, C#m, and E.

G#m E C#m G#m G#msus2

The second system continues the guitar solo. It starts with a quarter note on the 4th string, 2nd fret, followed by a triplet of eighth notes on the 4th string (2nd, 3rd, and 4th frets), a quarter note on the 4th string, 2nd fret, and a half note on the 4th string, 2nd fret. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are G#m, E, C#m, G#m, and G#msus2.

G#m F# G#m F# B

There's so ma - ny diffe - rent worlds. so ma - ny diffe - rent

The third system contains the vocal line. The lyrics are "There's so ma - ny diffe - rent worlds. so ma - ny diffe - rent". The vocal melody starts with a quarter rest, followed by a quarter note on the 4th string, 2nd fret, a quarter note on the 4th string, 3rd fret, a quarter note on the 4th string, 4th fret, and a quarter note on the 4th string, 5th fret. This is followed by a quarter rest, a quarter note on the 4th string, 2nd fret, a quarter note on the 4th string, 3rd fret, a quarter note on the 4th string, 4th fret, and a quarter note on the 4th string, 5th fret. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The chords are G#m, F#, G#m, F#, and B. A dynamic marking of *mf* is present.

E F#sus4 F# G#m

suns and we have just one world

The fourth system continues the vocal line. The lyrics are "suns and we have just one world". The vocal melody starts with a quarter rest, followed by a quarter note on the 4th string, 2nd fret, a quarter note on the 4th string, 3rd fret, a quarter note on the 4th string, 4th fret, and a quarter note on the 4th string, 5th fret. This is followed by a quarter rest, a quarter note on the 4th string, 2nd fret, a quarter note on the 4th string, 3rd fret, a quarter note on the 4th string, 4th fret, and a quarter note on the 4th string, 5th fret. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The chords are E, F#sus4, F#, and G#m.

F#

B

E



but we live in diffe-rent ones.

G#m

Em

C#m7

E

G#m

E



Guitar solo

C#m7

G#m

E

C#m

E

F#



G#m

E

C#m

G#m

G#msus2+4



G#m F# *D.% al Coda*

Now the sun's gone to hell —

CODA F#sus4 F#

G#m E C#m7 E G#m7 E

Guitar solo
Ad lib. Guitar solo to FADE

mf

C#m7 G#m E

C#m E F# G#m E C#m7

Repeat to FADE