

# Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Moderato

The first system shows the piano introduction in 4/4 time, key of D major. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a steady bass line of eighth notes.

The second system continues the piano introduction, with the right hand melody and left hand bass line.



I've been cheat-ed by you — since I don't know when, —  
I've been an-gry and sad — a-bout things that you do, —



The third system continues the piano introduction, with the right hand melody and left hand bass line.



so I made up my mind — it must come to an end, —  
I can't count all the times — that I've told you we're through, —



The fourth system continues the piano introduction, with the right hand melody and left hand bass line.



look at me now, —  
and when you go, —



will I ev - er learn?  
when you slam the door,



I don't know how, —  
I think you know —

The fifth system continues the piano introduction, with the right hand melody and left hand bass line.

Re

Re 5+

Re

*simile*

but I sud - den - ly lose con - trol,  
that you won't be a - way too long.

there's a fire with - in my soul,  
you know that I'm not that strong.

Re 5+ Sol La

G D A

Just one look and I can hear a bell ring,

G D A

one more look and I for - get ev - 'ry - thing.

Sol Re La Sol Re La

D

oh, oh, Mam - ma mi - a,

here I go a - gain,

G C/G G

my, my, how

Re Sol Do Sol Sol

D

— can I re - sist you?

Mam - ma mi - a,

does it show a - gain,

G C/G G

my, my, just

Re Sol Do Sol Sol

D

A/C#

Bm

— how much I've missed you?

Yes, — I've been bro - ken heart - ed,

blue — since the day —

Re La Do Sim

Bm/A

G C G

Em7

A

D







— we part - ed,


why, why


did — I ev - er let you go? —

Mam - ma mi - a,

Sim La Sol Do Sol Mim7 La Re

1.  now I real-ly know,  my,  my,  I  could ne-ver let you go.  e-ven if I say

2. 



Sim Sol Do Sol Mim7 La Re

 bye - bye,  leave me now or ne - ver.  Mam-ma mi - a, 



Sol Do Sol Re

 it's a game we play,  bye - bye  does - n't mean for- ev - er.






Sol Do Sol

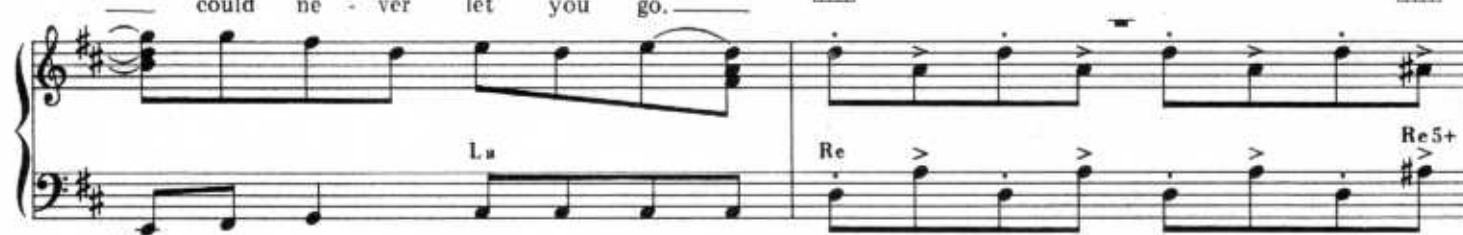
*dal ♪ al ⊕ poi segue*

 Mam - ma mi - a,  now I real - ly know,  my,  my,  I 



Re Sim Sol Do Sol Mim7

 could ne - ver let you go.  



La Re Re 5+



Re Re 5+ Re